



Christiane

artist, storyteller, objectmaker, soundscaper, cultural provocateur

Awards & Honorable mentions

2019 Voted by NEXT Pittsburgh as one of 25 Essential Pittsburghers

2017 Pittsburgh Business Times Women First

2017 Community Outreach Award for Art Happens, a TV show she co-hosts with Jen Saffron.

2012 Nominee for 2012 Athena Award

2010 August Wilson Center Fellowship

2021

- Artist Residency with Riverlife, Pittsburgh Creative Corps and the Office of Public Art.
- Artist Residency at Westmoreland Museum of American Art in collaboration with BOOM concepts.
- #notwhite collective's exhibition, We are the Global Majority Decolonizing Space at the Pittsburgh Cultural Trust's SPACE gallery. Unprecedented exhibition of 32 women of color.
- Mumuration, #notwhite collective group exhibition at Unsmoke Systems in Braddock, PA.
- #notwhite collective cooking series: Stories from our Kitchens and our Cultures. In collaboration with the Frick Museum for the Frida Kahlo exhibition.
- #notwhite collective, Red Dog reading series.
- #notwhite collective nominated for City Paper's Best Art Collaboration
- Work selected for curated group exhibition, Subversion at Kipp Gallery at Indiana University of Pennsylvania.

2020

- Recipient of an Advancing the Black Arts grant
- #notwhite collective recipient of an Arts Equity Reimagined grant
- Member of the City of Pittsburgh's Art Commission
- New member of Associated Artists of Pittsburgh
- Member of the national organization, Grantmakers in the Arts

2019

- The Book of White People exhibition featured at the Cambridge School of Weston, in the school's Thompson Gallery, located in the atrium of the Garthwaite Center for Science and Art. The Cambridge School of Weston is the first private school in the country to establish a social justice curriculum requirement and this year the school launches its PACE curriculum. Artist-In-Residence at The Cambridge School of Weston between October 22-23, where she worked with students and faculty on the installation of a satellite exhibition and group Project.
- Her album Pantry of Salt and Sugar, 15 songs culled from her micro-song project of over 500 songs. The sold out Release party happened on a yacht with special guests Middle Children and Hollyhood.
- *Killing Patterns* video, from the forthcoming musical release, *The Pantry of Salt and Sugar*, was selected and featured as part of Alisha Wormsley and Ricardo Iamuri's Public Art piece, Streaming Space, located in Market Square of downtown Pittsburgh.
- "Wall of Apologies" piece from The Book of White People, juror selected for the Erie Art Museum's Annual Spring show, featuring the best of the region; New York, Ohio and Pennsylvania. March – September 2019.
- *In Between the Middle*, group exhibition, organized by the #notwhite collective at Buen Vivir Gallery in Buffalo, New York. Spoken word performance on April 7th, featuring members of the collective and poets from the Buffalo area. April 6th, 2019 – June 6th, 2019.
- Co-Producer for short film *Garbage*, Produced by Jose Munian, script by Brian Broome.
- Woman it! Woman! #notwhite collective group exhibit at Carlow College.
- Independent Music Award nominee for Eclectic Album category
- #notwhite collective, grants from both the Heinz Endowments and the Pittsburgh Foundation

2018

- *In Between the Middle*, organized by the #notwhite collective at the Brew House Association, January through February. It featured the work of over 33 international and national artists. Events include: Opening reception,

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Between and Betwixt, a night of spoken word; Chinese New Year Dinner party anti-artist talk; closing reception featuring performances by Calle Bomba and The Beautiful Ugly.

- #notwhite collective's participation in *Carnegie Museum's Keyword International project*
 - Chautauqua Retreat
 - Creation and performance of mini-manifestos
 - Presentation at Carlow University
 - Year long curation of Sidewall project highlighting mini-manifestos with member portraits
- Exhibited drawings for the Crossing Limits exhibition, *Common Thread*, at the Carnegie Library.
- Voice over work for the national release of book entitled, "Please don't snatch my Pussy"
- Co-Producer on Jose Munian's short film, *Garbage*, written by Brian Broome.
- Mountains on the Moon, a collaborative Electro-Opera performance with Amanda Neatrou as part of the Pittsburgh Festival of New Music.
- Month long solo exhibition of *The Book of White People* at Boom Concepts
- #notwhite collective's annual *This Land is Your Land Love party* for children in Allentown
- #notwhite collective group exhibition of *Rib of a Man* at Carlow University
- #notwhite collective exhibition, performances and workshops as part of Heartwood, an annual Environmental Conference in Slippery Rock.
- Performed as a vocalist for both Social Justice Disco and Qlitterati.
- Completed *Pantry of Salt and Sugar* mixes with Los Angeles Producer, Kevin Reynolds.

2017

- Invited to be a part of the roster for International Touring company, Kangaroo Moon Agency.
- Literary Brothel: Sacred Literary Whore performing Grand Guignol stories.
- Qlitterati: annual MLK day, Rock Against Trump.
- BOOM concepts grand opening of their studio space. As a member, I performed my Manifesto on Multi-racial identity.
- DIGS: Sexism in the Arts exhibit at Artist Resource Gallery. Co-created a group exhibit with Curator, Carolyn Pierotti.

2016

- Creation of the #notwhite collective
- Release of Amor Fati (I) album
- Performance during the Pittsburgh Cultural Trust's January Gallery Crawl at the Pierce Studio.
- West Coast performance of Amor Fati at the Svaha Paradox Salon.
- Release of two Amor Fati remixes by Mr. Owl.
- Amor Fati performance at Pitt University's Artful Wednesdays
- Amor Fati presentation at Feminist editathon at the Frick Fine Arts
- Amor Fati performance at SUNSTAR 2016- women musicians festival at Kelly-Strayhorn Theater.
- Fantastic Adventure. Immersive Theater Game. Performed as the Queen of the Black Isles.
- TEA with Dolores at Mayor Bill Peduto's Annual Martin Luther King, Jr Day celebration for the City of Pittsburgh.
- TEA with Dolores 50 Epigrams to published by Lascaux Editions.

2015

- Wrote lyrics "Judge Me" for musician KRTS', featuring vocals by Steevie Wellons. Video released in 2016.
- Opened up for British MC and poet, Kate Tempest at the Brillobox
- Debut of "Saffronia, the mulatto slave" was a part of the Prime Minister's Best Village Trophy Folk Theatre Competition (Trinidad) and made it to the finals.

2015

- Chimera exhibition, as part of GPAC's Art on the Walls program.
- Release of Adwa...Silent Warrior by Indigenous Resistance.

2014

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- LUPEC's Annual exhibition of Women Artists.

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- Participated in PATRICIA VILLALOBOS ECHEVERRÍA's project in *trans_porta* is an art project that collects memories of events and experiences related to cars and transportation through spoken word.
- Being: She Said, poetry performance at the Pittsburgh Cultural Trust education center.
- B.U.S. Bricolage, actress and singer.
- Prime Stage Theatre brings a Battle to the Stage with Dueling Valentines.
- Performed in Carolina Loyola-Garcia's project, Map of Love.
- Poem featured in "Monster" publication
- Exquisite Corpse for the National Veterans Art Museum
- LUPEC presents: Steel City Sisters in Art.
- Pittsburgh's Complaints Choir. Commissioned by the Three Rivers Arts Festival to create Pittsburgh's inaugural Complaints Choir for Pittsburgh. Coordinated project, chose collaborators, created the song, hired musician to score the song, managed a choir of 10 to 15 members, and organized and performed at 10 performances at 10 different locations during the Dollar Bank Three Rivers Arts Festival.

Presentations

CreativeMornings
Rugged Angel Podcast
ART Happens TV

Board Membership

C-Clear

Committees

Art in the Airport Advisory Committee
Dollar Bank Three Rivers Arts Festival committee
Industry on Industry, Artist Studios project
#makescript, short film project
Women of Visions
Black Diamond, British Airways

Education

1984 Art Institute of Pittsburgh
1985 Carnegie Mellon University
1985 Lehrer Seminar in Switzerland
1986 Carnegie Mellon University
1987 Tyler School of Art

Work

2007-present
Artist Relations Manager at the Greater Pittsburgh Arts Council